

In Christ Alone

3105



1. In Christ a - lone my hope is found, he is my
 2. In Christ a - lone, who took on flesh, full - ness of
 3. There in the ground his bod - y lay, Light of the
 4. No guilt in life, no fear in death, this is the



light, my strength, my song. This Cor - ner - stone, this sol - id
 God in help - less babe. This gift of love and righ - teous -
 world by dark - ness slain. Then burst - ing forth in glo - rious
 power of Christ in me. From life's first cry to fi - nal



ground, firm through the fierc - est drought and
 ness, scorned by the ones he came to
 day, up from the grave he rose a -
 breath, Je - sus com - mands my des - ti -



storm. What heights of love, what depths of peace, when fears are
 save. 'Til on that cross as Je - sus died the wrath of
 gain! And as he stands in vic - to - ry, sin's curse has
 ny. No power of hell, no scheme or plan can ev - er



stilled, when striv - ings cease! My Com - fort - er, my all in
 God was sat - is - fied; for ev - ery sin on him was
 lost its grip on me. For I am his and he is
 pluck me from his hand. 'Til he re - turns or calls me



all, here in the love of Christ I stand.
 laid. Here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ.
 home, here in the power of Christ I'll stand.

WORDS: Keith Getty and Stuart Townend
 MUSIC: Keith Getty and Stuart Townend

IN CHRIST ALONE
 LMD

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One Bread, One Body

Refrain (Unison)

D7 G C G C G D Em B

One bread, one bod-y, one Lord of all,

Em D G Em A7 D7

one cup of bless-ing which we bless. And

G C G C G D Em B

we, though man-y through-out the earth,

Em D G Em A7 D7 G C (G) Fine

we are one bod - y in this one Lord.

WORDS: John B. Foley, 1978 (1 Cor. 10:16-17; Gal. 3:28; 1 Cor. 12)
 MUSIC: John B. Foley, 1978; harm. by Gary Alan Smith, 1988

ONE BREAD, ONE BODY
 44.6 with Refrain

EUCCHARIST (HOLY COMMUNION OR THE LORD'S SUPPER)

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a bass line. The first system has four measures with chords Em, D, Em, and D. The second system has four measures with chords Em, F, Am, and D7. The lyrics are arranged in three lines, with the first line containing three numbered options and the second line containing two options. The final line of lyrics is 'wom-an or man, one in the Lord gath-ered to one, no more. of all. for all. One'.

1. Gen-tile or Jew, ser-vant or free,
2. Man-y the gifts, man-y the works,
3. Grain for the fields, scat-tered and grown,

wom-an or man, no more.
one in the Lord of all. One
gath-ered to one, for all.

How Great Thou Art

1. O Lord my God! when I in awe-some won - der
 2. When through the woods and for - est glades I wan - der,
 3. And when I think that God, his Son not spar - ing,
 4. When Christ shall come with shout of ac - cla - ma - tion

con - sid - er all the worlds thy hands have made,
 and hear the birds sing sweet - ly in the trees;
 sent him to die, I scarce can take it in;
 and take me home, what joy shall fill my heart.

I see the stars, I hear the ^{*}roll - ing thun - der,
 when I look down from loft - y moun - tain gran - deur
 that on the cross, my bur - den glad - ly bear - ing,
 Then I shall bow in hum - ble ad - o - ra - tion,

thy power through - out the un - i - verse dis - played.
 and hear the brook, and feel the gen - tle breeze;
 he bled and died to take a - way my sin;
 and there pro - claim, my God, how great thou art!

**Authors's original words are "works" and "mighty."*

WORDS: Stuart K. Hine, 1953

MUSIC: Stuart K. Hine, 1953

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HOW GREAT THOU ART

Irr. with Refrain

PRAISE AND THANKSGIVING

Refrain

Then sings my soul, my Sav - ior God to thee;

how great thou art, how great thou art! Then sings my

soul, my Sav-ior God to thee; how great thou art, how great thou art!