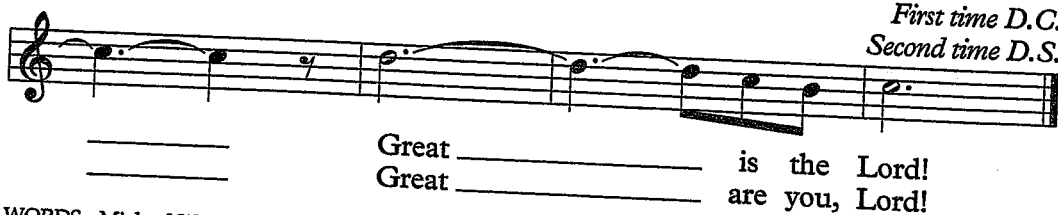
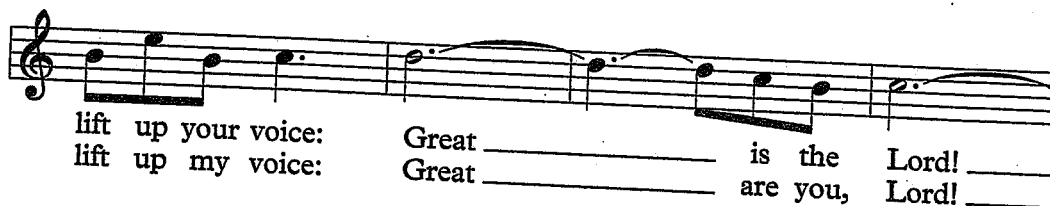
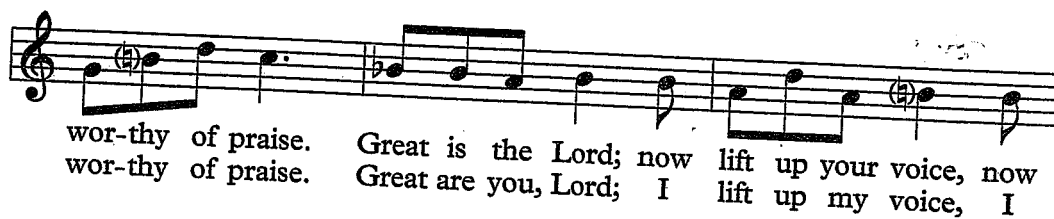
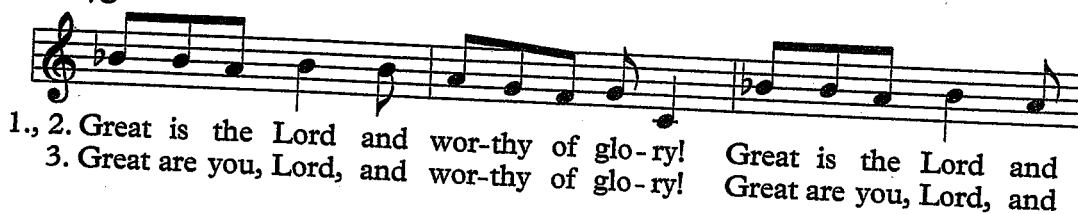
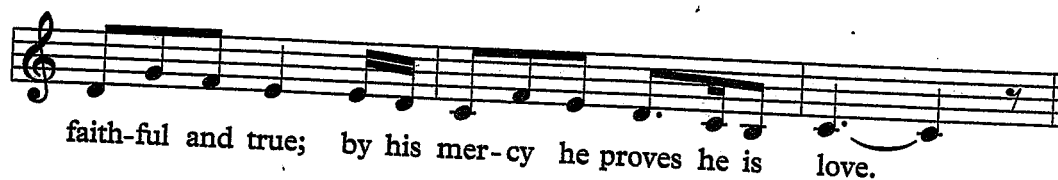
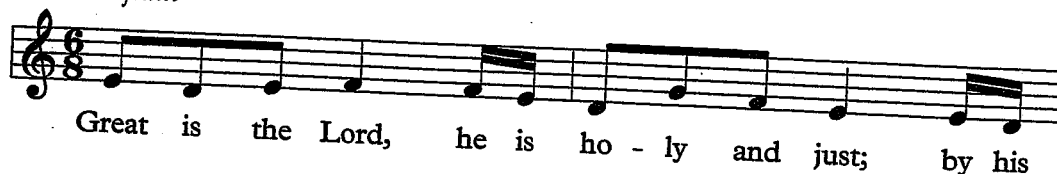


2022

# Great Is the Lord

*Refrain*



*First time D.C.  
Second time D.S.*

WORDS: Michael W. Smith and Deborah D. Smith (Ps. 35:27)  
MUSIC: Michael W. Smith and Deborah D. Smith  
© 1982 Meadowgreen Music Co.

GREAT IS THE LORD  
Irregular with Refrain

## Great Is Thy Faithfulness

1. Great is thy faith-ful-ness, O God my Fa-ther; there is no  
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and  
 3. Par-don for sin and a peace that en-dur-eth, thine own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-  
 stars in their cours-es a-bove join with all na-ture in  
 pres-ence to cheer and to guide; strength for to-day and bright

pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.  
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.  
 hope for to-mor-row, blessings all mine, with ten thou-sand be-side!

*Refrain*

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

WORDS: Thomas O. Chisholm, 1923 (Lam. 3:22-23)  
 MUSIC: William M. Runyan, 1923

© 1923, renewed 1951 Hope Publishing Co.

FAITHFULNESS  
 11 10.11 10 with Refrain

PROVIDENCE

morn-ing new mer - cies I see; all I have need - ed thy

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.


hand hath pro - vid-ed; great is thy faith-ful-ness, Lord, un-to me!

The second system of music continues the melody and accompaniment from the first system. It also features a treble and bass staff with the same key signature and time signature. The lyrics are written below the treble staff, ending with a double bar line.


## Marching to Zion



1. Come, we that love the Lord, and let our joys be known;  
 2. Let those re - fuse to sing who nev - er knew our God;  
 3. The hill of Zi - on yields a thou - sand sa - cred sweets  
 4. Then let our songs a - bound, and ev - ery tear be dry;

join in a song with sweet ac - cord, join in a song with  
 but chil - dren of the heaven - ly King, but chil - dren of the  
 be - fore we reach the heaven - ly fields, be - fore we reach the  
 we're march - ing through Em - man - uel's ground, we're march - ing through Em -




sweet ac - cord and thus sur - round the throne, and  
 heaven - ly King may speak their joys a - broad, may  
 heaven - ly fields, or walk the gold - en streets, or  
 man - uel's ground, to fair - er worlds on high, to



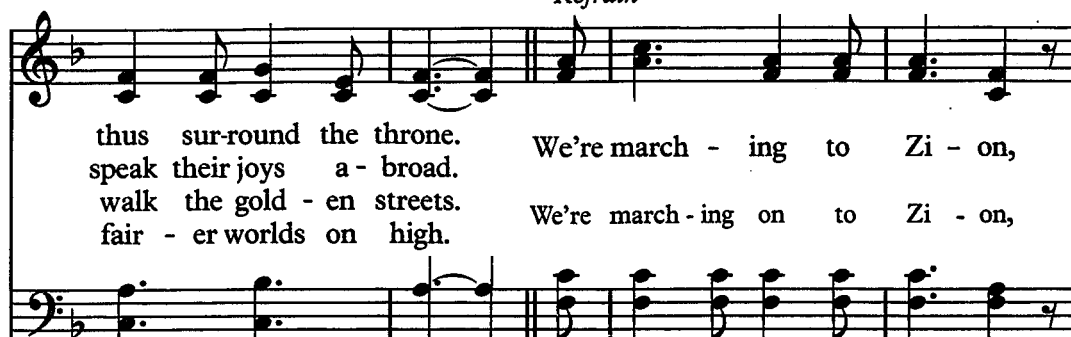
thus sur - round the throne, and thus sur -  
 speak their joys a - broad, may speak their  
 walk the gold - en streets, to walk the  
 fair - er worlds on high, to fair - er

WORDS: Isaac Watts, 1707; refrain by Robert Lowry, 1867  
 MUSIC: Robert Lowry, 1867

MARCHING TO ZION  
 SM with Refrain

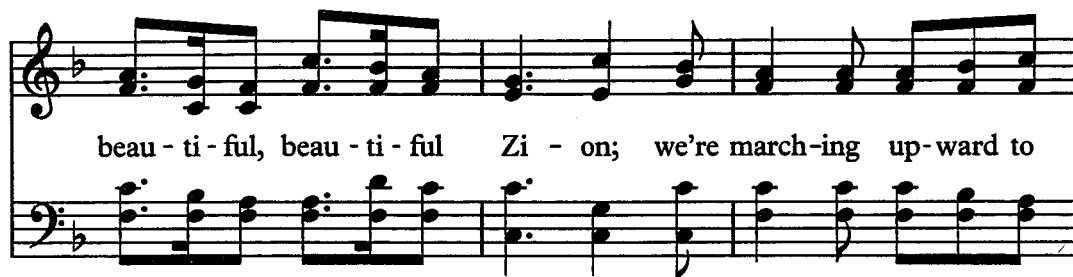
THE COMPLETION OF CREATION (THE CITY OF GOD)

*Refrain*



thus sur-round the throne. We're march - ing to Zi - on,  
 speak their joys a - broad.  
 walk the gold - en streets. We're march - ing on to Zi - on,  
 fair - er worlds on high.

round the throne.  
 joys a - broad.  
 gold - en streets.  
 worlds on high.



beau - ti - ful, beau - ti - ful Zi - on; we're march - ing up - ward to



Zi - on, the beau - ti - ful cit - y of God.  
 Zi - on, Zi - on, the