

In Christ Alone

3105



1. In Christ a - lone my hope is found, he is my
2. In Christ a - lone, who took on flesh, full-ness of
3. There in the ground his bod - y lay, Light of the
4. No guilt in life, no fear in death, this is the



light, my strength, my song. This Cor - ner-stone, this sol - id
 God in help - less babe. This gift of love and righ-teous-
 world by dark - ness slain. Then burst - ing forth in glo-rious
 power of Christ in me. From life's first cry to fi - nal



ground,
 ness
 day,
 breath,
 firm through the fierc - est drought and
 scorned by the ones he came to
 up from the grave he rose a -
 Je - sus com-mands my des - ti -



storm. What heights of love, what depths of peace, when fears are
 save. 'Til on that cross as Je - sus died the wrath of
 gain! And as he stands in vic - to - ry, sin's curse has
 ny. No power of hell, no scheme or plan can - ev - er



stilled, when striv-ings cease! My Com-fort - er, my all in
 God was sat - is - fied; for ev - ery sin on him was
 lost its grip on me. For I am his and he is
 pluck me from his hand. 'Til he re-turns or calls me



all, here in the love of Christ I stand.
 laid. Here in the death of Christ I live.
 mine, bought with the pre-cious blood of Christ.
 home, here in the power of Christ I'll stand.

620

One Bread, One Body

Refrain (Unison)

Chords: D7 G C G C G D Em B

One bread, one bod-y, one Lord of all,

Chords: Em D G Em A7 D7

one cup of bless - ing which we bless. And

Chords: G C G C G D Em B

we, though man-y through-out the earth,

Chords: Em D G Em A7 D7 G C (G) Fine

we are one bod - y in this one Lord.

EUCHARIST (HOLY COMMUNION OR THE LORD'S SUPPER)

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The accompaniment is provided on a bass clef staff. The music is divided into two systems. The first system contains the first three verses of the hymn. The second system contains the final line of the hymn. Chord symbols are placed above the treble staff: Em, D, Em, D in the first system; and Em, F, Am, D7 in the second system. The lyrics are written below the treble staff, with three verses of text aligned with the melody.

1. Gen-tile or Jew, ser-vant or free,
 2. Man-y the gifts, man-y the works,
 3. Grain for the fields, scat-tered and grown,

wom-an or man, no more.
 one in the Lord of all. One
 gath-ered to one, for all.

2221 In Unity We Lift Our Song

1. In u - ni - ty we lift our song of grate-ful a - dor -
 2. For sto - ries told and told a - gain to ev - ery gen - er -
 3. For sa - cred scrip - tures, hand - ed down, a bless - ed trust and
 4. For God our way, our bread, our rest, of all these gifts the

a - tion, for broth - ers, brave and sis - ters strong. What
 a - tion, to give us strength in times of pain, to
 trea - sure, which give us hope when hope is gone and
 Giv - er. Our strength, our guide, our nur - turing breast whose

cause for cel - e - bra - tion! For those whose faith - ful - ness
 give us con - so - la - tion. Our spir - its to re - vive
 make us weep with plea - sure. And when our eyes grow blind
 hand will yet de - liv - er. Who keeps us till the day

has kept us through dis - tress, who've shared with us our plight,
 to keep our dreams a - live, when we are far from home
 and death is close be - hind, we shall re - cite them still
 when night shall pass a - way, when hate and fear are gone

WORDS: Ken Medema

MUSIC: Martin Luther; harm. from *The New Hymnal for American Youth*

Words © 1994 Brier Patch Music

EIN' FESTE BURG

87.87.66.667

UNITED IN CHRIST

who've held us in the night, the bless-ed con-gre-ga - tion.
and e - vil sea-sons come; how firm is our foun-da - tion.
whose words our hearts can fill with hope be-yond all mea - sure.
and all our work is done, and we shall sing for - ev - er.

The musical score consists of two staves. The top staff is a vocal melody in treble clef, starting on a G4 and ending on a G5. The bottom staff is a bass line in bass clef, starting on a G2 and ending on a G3. The lyrics are written between the two staves, aligned with the notes. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of quarter and eighth notes, with some rests. The lyrics are in a simple, sans-serif font.