

THE GLORY OF THE TRIUNE GOD

2022

Great Is the Lord

Refrain



Great is the Lord, he is ho - ly and just; by his



pow-er we trust in his love. Great is the Lord, he is



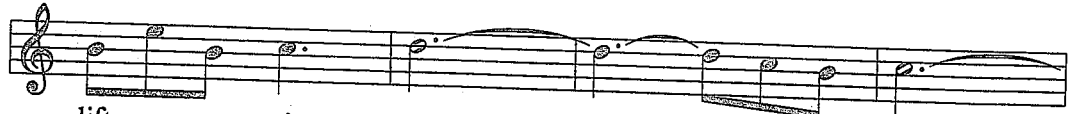
faith-ful and true; by his mer-cy he proves he is love.



1., 2. Great is the Lord and wor-thy of glo-ry! Great is the Lord and  
3. Great are you, Lord, and wor-thy of glo-ry! Great are you, Lord, and



wor-thy of praise. Great is the Lord; now lift up your voice, now  
wor-thy of praise. Great are you, Lord; I lift up my voice, I



lift up your voice: Great \_\_\_\_\_ is the Lord! \_\_\_\_\_  
lift up my voice: Great \_\_\_\_\_ are you, Lord! \_\_\_\_\_

First time D.C.  
Second time D.S.



\_\_\_\_\_ Great \_\_\_\_\_ is the Lord!  
\_\_\_\_\_ Great \_\_\_\_\_ are you, Lord!

WORDS: Michael W. Smith and Deborah D. Smith (Ps. 35:27)

MUSIC: Michael W. Smith and Deborah D. Smith

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GREAT IS THE LORD  
Irregular with Refrain

## Great Is Thy Faithfulness

1. Great is thy faith-ful-ness, O God my Fa-ther; there is no  
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and  
 3. Par-don for sin and a peace that en-dur-eth, thine own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-  
 stars in their cours-es a-bove join with all na-nure in  
 pres-ence to cheer and to guide; strength for to-day and bright

pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.  
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.  
 hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

*Refrain*

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

WORDS: Thomas O. Chisholm, 1923 (Lam. 3:22-23)  
 MUSIC: William M. Runyan, 1923

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FAITHFULNESS  
 11 10.11 10 with Refrain

PROVIDENCE

morn-ing new mer - cies I see; all I have need - ed thy

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are printed below the upper staff.

hand hath pro - vid-ed; great is thy faith-ful-ness, Lord, un-to me!

The second system of music also consists of two staves in treble and bass clefs with a key signature of two sharps and common time. The melody continues in the upper staff, and the bass line continues in the lower staff. The lyrics are printed below the upper staff.

# 2140 Since Jesus Came into My Heart

1. What a won - der - ful change in my life has been wrought
2. I have ceased from my wand - er - ing and go - ing a - stray,
3. I'm pos - sessed of a hope that is stead - fast and sure,
4. There's a light in the val - ley of death now for me,
5. I shall go there to dwell in that Cit - y, I know,

since Je - sus came in - to my heart!

I have  
And my  
And no  
And the  
And I'm

light in my soul for which long I had sought,  
sins, which were man - y, are all washed a - way,  
dark clouds of doubt now my path - way ob - scure,  
gates of the Cit - y be - yond I can see, } since  
hap - py, so hap - py, as on - ward I go,

Je - sus came in - to my heart!

Since Je - sus came in - to my  
Since Je - sus came in,  
Since Je - sus came in, came

*Refrain*

heart, since Je - sus came in - to my  
in - to my heart, since Je - sus came in, came

heart, floods of joy o'er my soul like the  
in - to my heart,

sea bil-lows roll, since Je - sus came in - to my heart.