

Blessed Quietness

1. Joys are flow - ing like a riv - er, since the
 2. Bring - ing life and health and glad - ness all a -
 3. Like the rain that falls from heav - en, like the
 4. See, a fruit - ful field is grow - ing, bless - ed
 5. What a won - der - ful sal - va - tion, when we

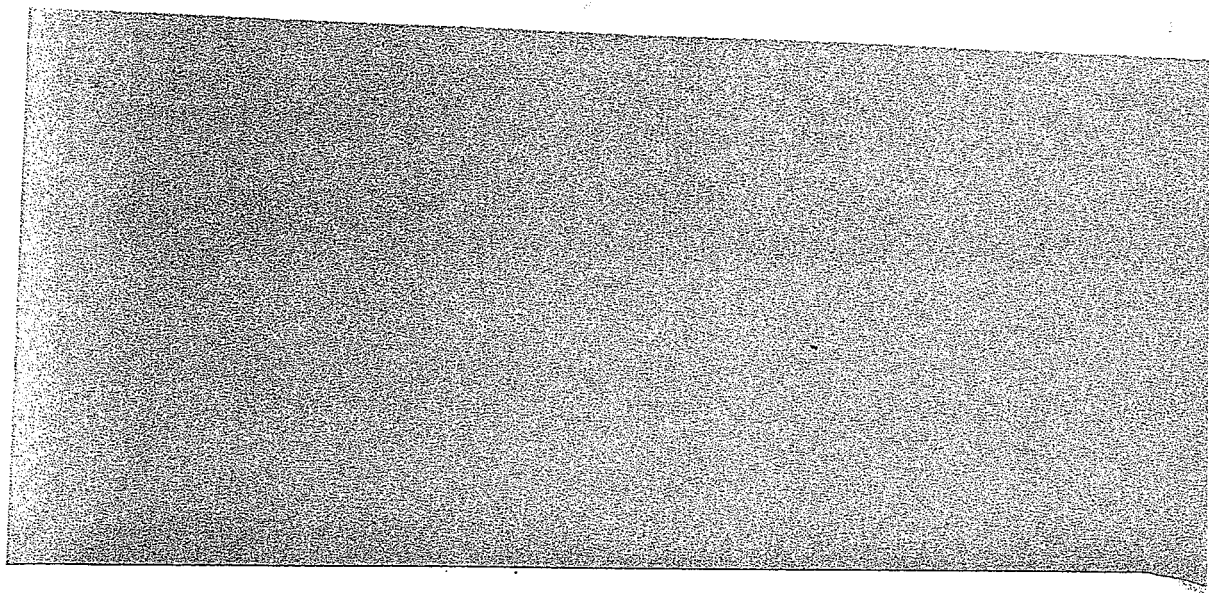
Com - fort - er has come; Christ a - bides with us for -
 round, this heaven - ly Guest ban - ished un - be - lief and
 sun - light from the sky, so the Spir - it, too, is
 fruit of righ - teous - ness; and the streams of life are
 al - ways see Christ's face, what a per - fect hab - i -

ev - er, makes the trust - ing heart a home.
 sad - ness, changed our wea - ri - ness to rest.
 giv - en, com - ing on us from on high.
 flow - ing in the lone - ly wil - der - ness.
 ta - tion, what a qui - et rest - ing place.

Refrain
 Bless - ed qui - et - ness, ho - ly qui - et - ness, what as -

WORDS: Marie P. Ferguson (Matt. 8:24-26; John 14:16-19)
 MUSIC: W. S. Marshall; arr. by J. Jefferson Cleveland and Verolga Nix
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BLESSED QUIETNESS
 87.87 with Refrain



PARDON AND ASSURANCE

sur - ance in my soul. On the storm-y sea, Je-sus

speaks to me, and the bil - lows cease to roll.

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'sur - ance in my soul. On the storm-y sea, Je-sus'. The second system contains the lyrics 'speaks to me, and the bil - lows cease to roll.'. The piano accompaniment features several triplet markings (indicated by a '3' above a bracket) and various chordal textures. The vocal line includes a melodic line with some grace notes and a final cadence.

Blessed Assurance

1. Bless - ed as - sur - ance, Je - sus is mine!
 2. Per - fect sub - mis - sion, per - fect de - light,
 3. Per - fect sub - mis - sion, all is at rest;

O what a fore - taste of glo - ry di - vine!
 vi - sions of rap - ture now burst on my sight;
 I in my Sav - ior am hap - py and blest,

Heir of sal - va - tion, pur - chase of God,
 an - gels de - scend - ing bring from a - bove
 watch - ing and wait - ing, look - ing a - bove,

born of his Spir - it, washed in his blood.
 ech - oes of mer - cy, whis - pers of love.
 filled with his good - ness, lost in his love.

Refrain

This is my sto - ry, this is my song,

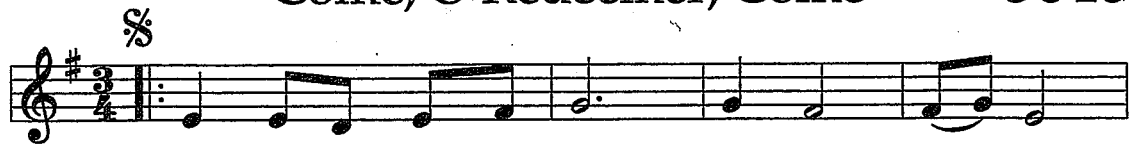
prais - ing my Sav - ior all the day long;

this is my sto - ry, this is my song,

prais - ing my Sav - ior all the day long.

Come, O Redeemer, Come

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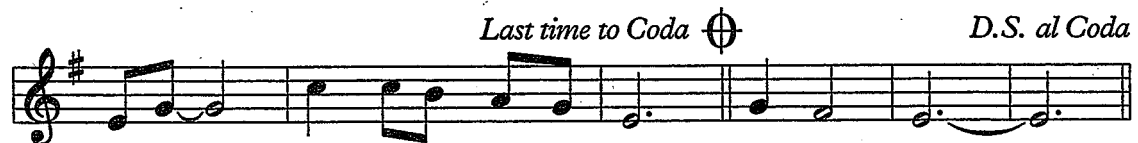
1. Fa - ther, en-throned on high, ho ly, - ho ly;
2. Lord, save us from the dark of our striv - ing,
3. Look now up - on our need, Lord, be with us.



an - cient e - ter - nal Light, hear our prayer. _____
 faith - less and trou - bled hearts, weighed
 Heal us and make us free from our



down. _____ Come, O Re-deem-er, come, grant us
 sin. _____



mer-cy. Come, O Re-deem-er, come, grant us : peace. _____

⊕ CODA



grant us peace. _____

WORDS: Fernando Ortega
 MUSIC: Fernando Ortega

ORTEGA
 64.63 with Refrain

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