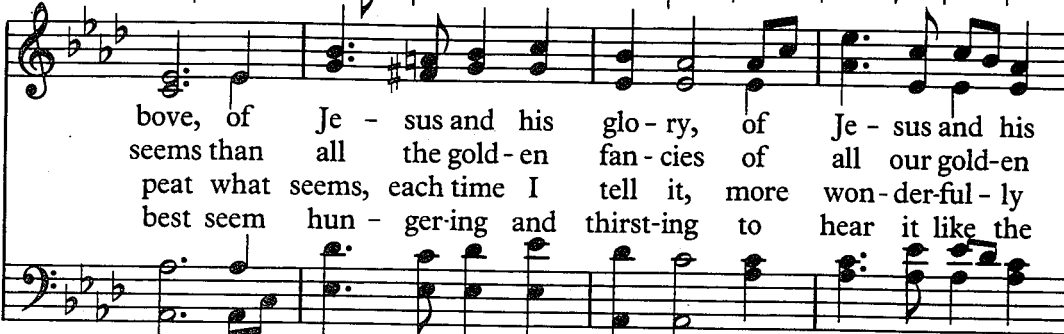


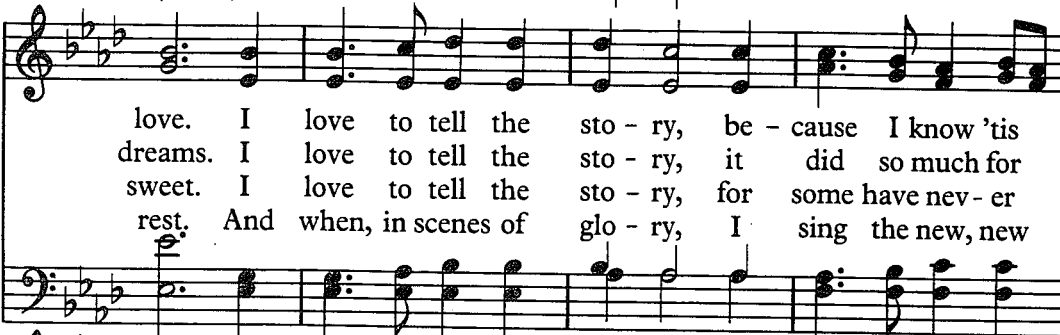
I Love to Tell the Story



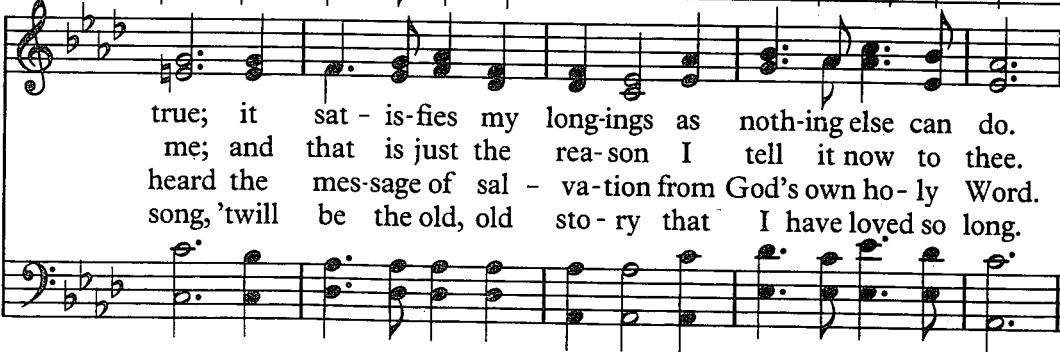
1. I love to tell the sto - ry of un - seen things a -
 2. I love to tell the sto - ry; more won - der - ful it
 3. I love to tell the sto - ry; 'tis pleas - ant to re -
 4. I love to tell the sto - ry, for those who know it




bove, of Je - sus and his glo - ry, of Je - sus and his
 seems than all the gold - en fan - cies of all our gold - en
 peat what seems, each time I tell it, more won - der - ful - ly
 best seem hun - ger - ing and thirst - ing to hear it like the



love. I love to tell the sto - ry, be - cause I know 'tis
 dreams. I love to tell the sto - ry, it did so much for
 sweet. I love to tell the sto - ry, for some have nev - er
 rest. And when, in scenes of glo - ry, I sing the new, new



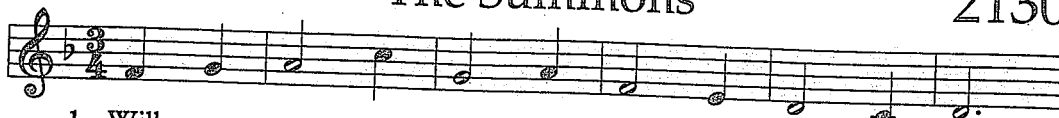
true; it sat - is - fies my long - ings as noth - ing else can do.
 me; and that is just the rea - son I tell it now to thee.
 heard the mes - sage of sal - va - tion from God's own ho - ly Word.
 song, 'twill be the old, old sto - ry that I have loved so long.

Refrain


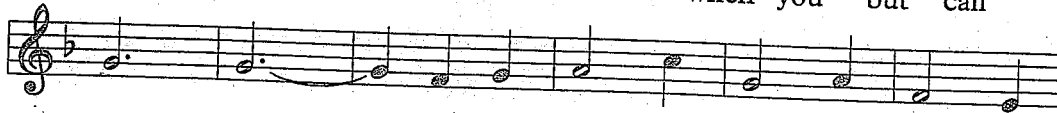
I love to tell the sto - ry, 'twill be my theme in glo - ry.



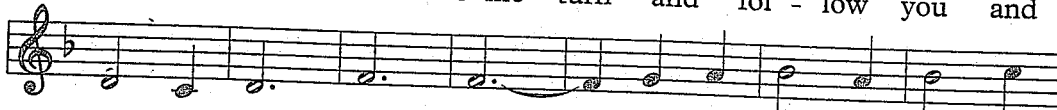
to tell the old, old sto - ry of Je - sus and his love.



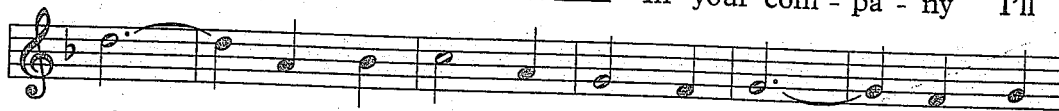
1. Will you come and fol - low me if I but call
2. Will you leave your - self be - hind if I but call
3. Will you let the blind - ed see if I but call
4. Will you love the "you" you hide if I but call
5. Lord, your sum - mons ech - oes true when you but call



your name? — Will you go where you don't know and
 your name? — Will you care for cruel and kind and
 your name? — Will you set the pris - oners free and
 your name? — Will you quell the fear in - side and
 my name. — Let me turn and fol - low you and



nev - er be the same? — Will you let my love be
 nev - er be the same? — Will you risk the hos - tile
 nev - er be the same? — Will you kiss the lep - er
 nev - er be the same? — Will you use the faith you've
 nev - er be the same. — In your com - pa - ny I'll



shown, — will you let my name be known, — will you
 stare — should your life at - tract or scare? — Will you
 clean, — and do such as this un - seen, — and ad -
 found — to re - shape the world a - round, — through my
 go — where your love and foot - steps show. — Thus I'll



let my life be grown in you and you in me? —
 let me an - swer prayer in you and you in me? —
 mit to what I mean in you and you in me? —
 sight and touch and sound in you and you in me? —
 move and live and grow in you and you in me. —

WORDS: John Bell

MUSIC: Traditional Scottish

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KELVINGROVE

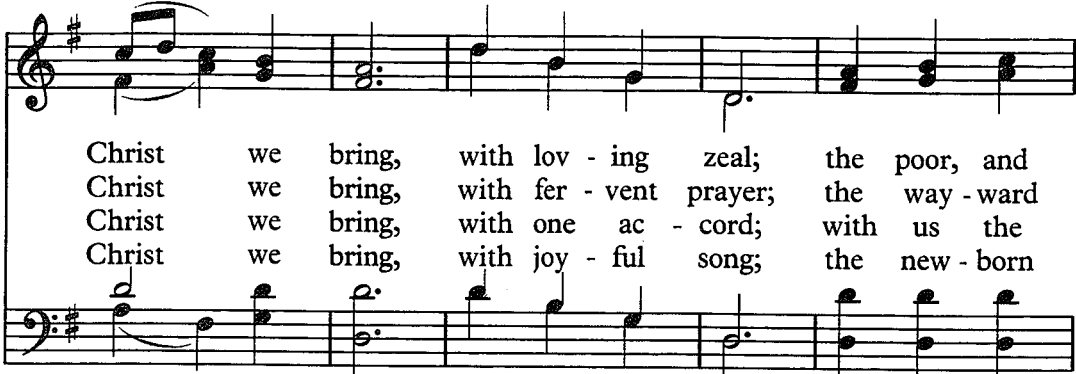
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Christ for the World We Sing

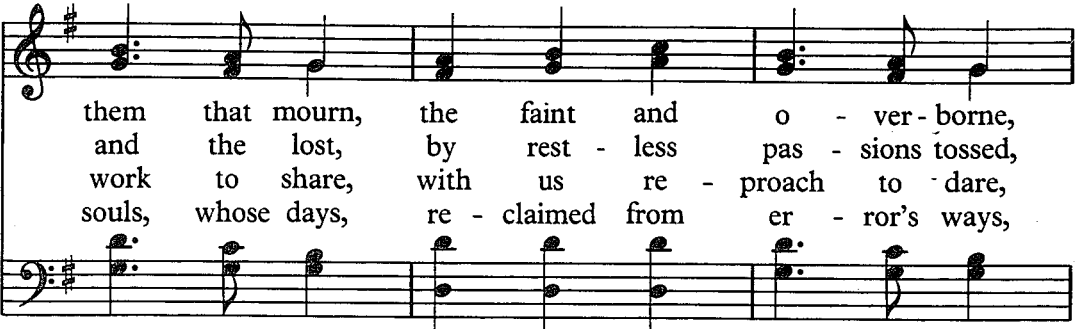
568



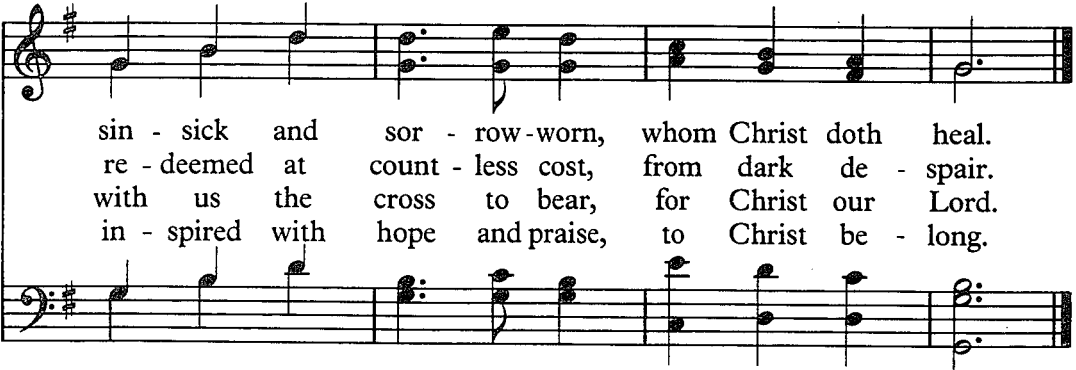
1. Christ for the world we sing, the world to
 2. Christ for the world we sing, the world to
 3. Christ for the world we sing, the world to
 4. Christ for the world we sing, the world to



Christ we bring, with lov - ing zeal; the poor, and
 Christ we bring, with fer - vent prayer; the way - ward
 Christ we bring, with one ac - cord; with us the
 Christ we bring, with joy - ful song; the new - born



them that mourn, the faint and o - ver - borne,
 and the lost, by rest - less pas - sions tossed,
 work to share, with us re - proach to - dare,
 souls, whose days, re - claimed from er - ror's ways,



sin - sick and sor - row - worn, whom Christ doth heal.
 re - deemed at count - less cost, from dark de - spair.
 with us the cross to bear, for Christ our Lord.
 in - spired with hope and praise, to Christ be - long.

WORDS: Samuel Wolcott, 1869
 MUSIC: Felice de Giardini, 1769

ITALIAN HYMN
 664.6664