

## GRACE

2173

## Shine, Jesus, Shine

### *Refrain*

A handwritten musical score for 'L'Estrela' on a single staff. The staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Moderato'. The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef, with some notes in the bass clef. The score is written in black ink on a light background.

Shine, Je-sus, shine, — fill this land with the Fa-ther's glo-ry.

A musical score for a single melodic line, likely for a solo instrument or voice. The score is in common time and consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. The music begins with a half note, followed by a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a quarter note, a eighth note, a eighth note, a eighth note, and a half note. The notes are connected by vertical stems and horizontal beams. The score is on a white background with black musical notation.

blaze, Spir - it, blaze, — set our hearts on fire;

A musical score for 'The Star-Spangled Banner' on a single staff. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The notes are distributed across the staff, with some notes having stems pointing up and others down.

flow, riv - er, flow, - flood the na - tions with grace and mer - cy.

*Fine*

A musical score for 'The Star-Spangled Banner' in G major. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part begins with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The piano accompaniment consists of eighth-note chords. The score is labeled 'Fine' at the end.

send forth your word, — Lord, and let there be light.

1. Lord, the light of your love is shin - ing  
2. Lord, I come to your awe - some pres - ence  
3. As we gaze on your king - ly bright - ness,

A musical score for a single instrument, likely a flute or piccolo. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns, with some notes having grace marks. The score is written on five-line staff paper.

in the midst of the dark - ness shin - - ing;  
from the shad - ows in - to your ra - di - ance;  
so our fac - es dis - play your like - - ness;

Je - sus, Light of the World, shine up - on us,  
by the blood I may en - ter your bright - ness,  
ev - er chang - ing from glo - ry to glo - ry.

set us free by the truth you now bring us.  
search me, try me, consume all my dark - ness.  
mirrored here may our lives tell your sto - ry.

D.C.

A musical score for the first section of 'The Star-Spangled Banner'. The score is in common time and consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Presto'. The bottom staff is for the bassoon, starting with a bass clef and a tempo marking of 'Presto'. The vocal line begins with a high note, followed by a series of eighth and sixteenth notes. The bassoon part consists of sustained notes and a few eighth-note chords. The score is on a five-line staff with a common time signature.

Shine on me, shine on me.  
Shine on me, shine on me.  
Shine on me, shine on me.

1. Take my life, and let it be con - se - cra - ted,  
 2. Take my voice, and let me sing al - ways, on - ly,  
 3. Take my will, and make it thine; it shall be no -

Lord, to thee. Take my mo - ments and my days;  
 for my King. Take my lips, and let them be  
 long - er mine. Take my heart, it is thine own;

let them flow in cease - less praise. Take my hands, and  
 filled with mes - sag - es from thee. Take my sil - ver  
 it shall be thy ro - yal throne. Take my love, my

let them move at the im - pulse of thy love.  
 and my gold; not a mite would I with - hold.  
 Lord, I pour at thy feet its trea - sure - store.

Take my feet, and let them be swift and beau - ti - ful for thee.  
 Take my in - tel - lect, and use ev - ery power as thou shalt choose.  
 Take my-self, and I will be ev - er, on - ly, all for thee.

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2129 I Have Decided to Follow Jesus

1. I have de - cid - ed to fol-low Je - sus, I have de -  
 cid - ed to fol-low Je - sus, I have de - cid - ed to fol-low  
 2. The world behind me, the cross before me ...  
 3. Though none go with me, still I will follow ...