

79 Holy God, We Praise Thy Name

1. Ho - ly God, we praise thy name; Lord of all, we
 2. Hark, the glad ce - les - tial hymn an - gel choirs a -
 3. Lo! the ap - os - tol - ic train joins thy sa - cred
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:
 *5. Christ, thou art our glo - rious King, Son of God, en -

bow be - fore thee; all on earth thy scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name to hal - low; proph - ets swell the glad re - frain,
 three we name thee, though in es - sence on - ly one;
 throned in splen - dor; but de - liv - er - ance to bring

all in heaven a - bove a - dore thee. In - fi - nite thy
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the white-robed mar - tyrs fol - low. And from morn to
 un - di - vid - ed God we claim thee, and a - dor - ing
 thou all hon - ors didst sur - ren - der, and wast of a

vast do - main; ev - er - last - ing is thy reign.
 sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord.
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.
 vir - gin born hum - bly on that bless - ed morn.

*May be omitted

WORDS: Sts. 1-4, Ignaz Franz, 18th cent.; trans. by Clarence Walworth, 1853;
 sts. 5-7. F. Bland Tucker, 1982MUSIC: *Katholisches Gesangbuch*, ca. 1774

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GROSSER GOTT
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Sweet Hour of Prayer



1. Sweet hour of prayer! sweet hour of prayer! that calls me
 2. Sweet hour of prayer! sweet hour of prayer! the joys I
 3. Sweet hour of prayer! sweet hour of prayer! thy wings shall



from a world of care, and bids me at my
 feel, the bliss I share of those whose anx - ious
 my pe - ti - tion bear to him whose truth and



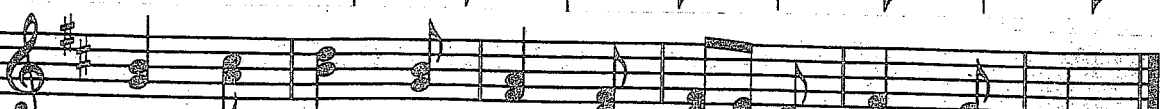
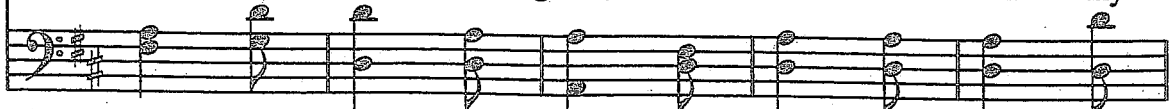
Fa - ther's throne make all my wants and wish - es known.
 spir - its burn with strong de - sires for thy re - turn!
 faith - ful - ness en - gage the wait - ing soul to bless.



In sea - sons of dis - tress and grief, my soul has
 With such I has - ten to the place where God my
 And since he bids me seek his face, be - lieve his



of - ten found re - lief, and oft es - caped the
 Sav - ior shows his face, and glad - ly take my
 word, and trust his grace, I'll cast on him my



tempt - er's snare by thy re - turn, sweet hour of prayer!
 sta - tion there, and wait for thee, sweet hour of prayer!
 ev - ery care, and wait for thee, sweet hour of prayer!

Lord, Dismiss Us with Thy Blessing 671

1. Lord, dis - miss us with thy bless-ing; fill our hearts with
2. Thanks we give and ad - o - ra - tion for thy gos - pel's

joy and peace; let us each, thy love pos - sess - ing,
joy - ful sound. May the fruits of thy sal - va - tion

tri - umph in re - deem - ing grace. O re - fresh us,
in our hearts and lives a - bound; ev - er faith - ful,

O re - fresh us, trav - eling through this wil - der - ness.
ev - er faith - ful to the truth may we be found.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The score ends with a double bar line.

WORDS: Attr. to John Fawcett, 1773

MUSIC: *The European Magazine and Review*, 1792; harm. from
The Methodist Hymn and Tune Book, 1889, alt.

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